

Catherine E. Thomas

Dept. of English
College of Charleston
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EDUCATION

- **Ph.D., English Literature, The Pennsylvania State University**, December 2004.
Specializing in sixteenth- and seventeenth-century literature, especially drama; Shakespeare; representations of violence; cultural and social history; and gender and sexuality criticism.
- **M.A., English Literature, The Pennsylvania State University**, May 2000.
- **B.A., English Language and Literature, The University of Maryland at College Park**, *Magna Cum Laude*, Departmental and University Honors, May 1996.

TEACHING EXPERIENCE

The College of Charleston (Jan. 2005-present) Charleston, South Carolina

- **Assistant Professor, Dept. of English**

Courses taught (Total sections taught including those in progress: 32)

- *English 101: Composition/"Writing and Popular Culture"*
- *English 102: Comp. and Literature/Critical Reading and Literary Analysis*
- *English 201: British Literature to 1800 ("Talking to the Past," "Blood, Guts, and Glory")*
- *English 301: Shakespeare/The Early Period ("Family Matters: Domestic Politics in Shakespeare's Early Works"; "Gender, Sex, and Violence in Shakespeare's Early Works")*
- *English 302: Shakespeare/The Later Period ("What's Love Got to Do With It?": Love, Sex, and Desire in Shakespeare's Later Works"; "Shakespeare's Women")*
- *English 337: British Drama to 1642—"Jacobean Drama"*
- *Honors 391: Humanities Seminar, "Performing Shakespeares"*
- *English 503: English Drama to 1642—"Blood, Sex, and Corruption in Jacobean Drama"*
- *English 700: Seminar, "Shakespeare and Violence"*
- *Honors 120 (Lecture and Discussion): Western Civilization*

The Pennsylvania State University (1998-2004) State College, Pennsylvania

- **Teaching Associate, Dept. of English**

Courses taught: *English 221: British Literature to 1798; English 129: Introduction to Shakespeare; English 202D: Business Writing; English 15: Rhetoric and Composition* (Total sections taught: 10)

The Johns Hopkins University (1995, 1998-2004, 2007) Baltimore, Maryland
Center for Talented Youth

- **Instructor**, *The Critical Essay: Popular Culture; Crafting the Essay* (Total sections taught: 11)
- **Teaching Assistant**, *Writing and the Imagination* (2 sections)

PUBLICATIONS

- **Review of *Poor Women in Shakespeare***, by Fiona McNeill, and *Reading the Jewish Woman on the Elizabethan Stage*, by Michelle Ephraim. *Theatre Research International* 34.3 (October 2009). Forthcoming.
- **Review of *Shakespeare's Women: Performance and Conception***, by David Mann. *Theatre Research International* 34.2 (July 2009): 217-18.
- **"Poisoned Justice: Passion and Politics in *The Winter's Tale*."** In *Justice, Women, and Power in English Renaissance Drama*. Ed. Emily Detmer-Goebel and Andy Majeski. Fairleigh Dickinson University Press, 2009.
- **"Nunn's Sweet Transvestite: Desiring Viola in *Twelfth Night*."** *The Journal of Popular Culture* 41.2 (April 2008): 306-20.
- **"Chaste Bodies and Poisonous Desires in Milton's *Maske*."** *Studies in English Literature* 46.2 (Spring 2006): 435-59.
- **"'You make me feel like (un) natural woman': Reconsidering Murderous Mothers in English Renaissance Drama."** In *Women, Violence, and English Renaissance Literature*. Ed. Sharon Beehler and Linda Woodbridge. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2003.

CONFERENCE PRESENTATIONS AND INVITED TALKS

- May 2009 **Invited Speaker, "From Graduate School to Tenure: Developing a Career as a Teacher-Scholar."** Pennsylvania State University, English Department Graduate Program (University Park, PA)
- April 2009 **Presenter, "The Intimacy of Sin: Poisoned Spaces in *The Changeling*."** Shakespeare Association of America Meeting (Washington, DC)
- Nov. 2008 **Presenter, "Courting the Basilisk: Poisoning and Political Access in *The Changeling*."** Group for Early Modern Cultural Studies Conference (Philadelphia, PA)

- Oct. 2008 **Guest Panelist/Speaker, English 395 Introduction to Literary Studies, "Writing Successful Undergraduate Research Essays."** College of Charleston (Charleston, SC)
- Sept. 2008 **Panelist/Speaker, Thursday Night Discussion Series, "The Successful Graduate Paper."** Sponsored by the English Graduate Program, College of Charleston (Charleston, SC)
- Sept. 2008 **Guest Speaker, Third Thursdays Series, "Queering Comic Shakespeare."** Sponsored by the Women's and Gender Studies Program, College of Charleston (Charleston, SC)
- April 2008 **Keynote Speaker, Shakespeare Birthday Lecture, "Desiring Viola in Nunn's *Twelfth Night*."** South Carolina State University (Orangeburg, SC)
- Mar. 2008 **Presenter, "Bloody Rights: *Macbeth* and the Politics of Tyranny."** Shakespeare Association of America Meeting (Dallas, TX)
- Sept. 2007 **Presenter, "Teaching Comic Shakespeare: Illustrated Plays and the Interpretive Landscape."** Popular Culture Association in the South Conference (Jacksonville, FL)
- April 2007 **Presenter, "Comic Shakespeare: Staging, Paging, and Gauging for the Twenty-First Century Audience."** Shakespeare Association of America Meeting (San Diego, CA)
- Oct. 2006 **Co-presenter with student, Heather Alexander, "Teaching Tyranny in Shakespeare."** Popular Culture Association in the South Conference (Savannah, GA)
- April 2006 **Presenter, "Poisoned Justice: Passion and Politics in *The Winter's Tale*."** Shakespeare Association of America Meeting (Philadelphia, PA)
- April 2005 **Presenter, "Answering Questions and Questioning Answers: Cultural Relativism and the Teaching of Sexuality in Shakespeare's Later Drama."** Shakespeare Association of America Meeting (Bermuda)
- June 2005 **Invited Speaker, "Working at a Liberal Arts Institution."** Pennsylvania State University, English Department Graduate Program (University Park, PA)
- April 2004 **Presenter, "Author(iz)ing Justice: King James, Favoritism, and Popular Print."** Shakespeare Association of America Meeting (New Orleans, LA)
- Oct. 2003 **Presenter, "Treating Monarchs: The Poisonous Problem of Buckingham."** Sixteenth Century Studies Conference (Pittsburgh, PA)
- Oct. 2003 **Presenter, "Writing the Poisoned Nation: A Political Rhetoric of Terror in Early Modern England."** Group for Early Modern Cultural Studies Conference (Newport Beach, CA)
- April 2003 **Presenter and appointed panel chair, "Nunn's Sweet Transvestite: Historicizing Viola and the Performance of Gender in *Twelfth Night*."** Popular Culture Association National Conference (New Orleans, LA)
- June 2002 **Presenter, "Chaste Bodies, Poisonous Desires: The (Un)Contained Eroticism of Milton's *Maske*."** Seventh International Milton Symposium (Beaufort, SC)

June 2001 **Presenter, “Unnatural Women, Unnatural Acts: Murderous Mothers in English Renaissance Drama.”** Dangerous Representations – Interdisciplinary conference at the University of Sussex (Brighton, U.K.)

AWARDS AND HONORS

College Faculty Research and Development Grant, College of Charleston (2009)
Honors Summer Stipend for Honors Course Development, Honors College, College of Charleston (June 2009)
Member, Faculty Technology Institute/Alumni Session, College of Charleston (2008)
Honors Summer Stipend for Honors Course Development, Honors College, College of Charleston (June 2007)
Monroe Kirk Spears Award for editors’ prize essay in volume 46 of *Studies in English Literature* (2006)
William Murray International Travel Scholarship, College of Charleston (2006)
Summer Undergraduate Research with Faculty (SURF) Grant, with student Heather Alexander, College of Charleston (2006)
College Faculty Research and Development Grant, College of Charleston (2006)
Member, Faculty Technology Institute, College of Charleston (2006)
Attendee, Globe Symposium “Shakespeare: Violence and Terror” Shakespeare’s Globe Theater, London, England (August 5, 2006)
Participant, Folger Institute Weekend Workshop: “Early Modern Terrorism? The Gunpowder Plot of 1605 and Its Aftermath” Folger Shakespeare Library, Washington D.C. (Nov. 4-5, 2005)
Dept. of English Research and Development Grant, College of Charleston (Nov. 2005)
First Year Faculty Research Grant, College of Charleston, School of Humanities and Social Sciences (2005)
Folger Institute Grant. Awarded on competitive basis to attend seminar, “Early Modern Embodiment,” with Valerie Traub (2004)
Alumni Association Dissertation Award. One of ten recipients of university-wide award for research and professional excellence, Penn State (2001-2002)
Dept. of English Travel Grants (6), Penn State (2001-2004)
Ben Euwema Award. Awarded on a competitive basis for excellence in graduate research, Dept. of English, Penn State (2001)
Edwin Erle Sparks Fellowship for exemplary academic performance, Penn State (2001)
Dept. of English and the English Graduate Organization Teaching Award for M.A. Graduate Students, Penn State (1999-2000)
Phi Beta Kappa, University of Maryland (1995)

PROFESSIONAL SERVICE

The College of Charleston

COLLEGE SERVICE

- **Director, British Studies Program and Liaison for British Studies Consortium (sponsored by University of Southern Mississippi)** Aug. 2006-present
- **English Department Senator, Faculty Senate** Sept. 2008-present
- **Member, Commencement Speaker Committee** Fall 2007
- **Assistant Faculty Marshal** March 2006-May 2008
- **Affiliated Faculty Member and Member of Steering Committee, Women's and Gender Studies Program** (Affiliate: Spring 2007-present; Steering Committee: Spring 2006-present; WGS Curriculum Sub-Committee: 2007-present).
- **Member, Faculty Academic Standards Committee (College-wide)** Aug. 2005-2007, *Secretary* Aug. 2005-2006.
- **Safe Zone Ally** Aug. 2005-present .

DEPARTMENT SERVICE

- **Member, English Department Renaissance Faculty Search Committee and MLA Interview Team** 2008-2009
- **Member, English Department Ad-Hoc By-Laws Committee** Fall 2008
- **Member, English Department Graduate Committee** Aug. 2008-present
- **Member, English Department Honors Committee** Aug. 2008-Aug. 2009
- **Member, English Department Library Committee** Aug. 2007-Aug. 2008
- **Member, English Department Ad-Hoc Travel Committee** Sept. 2007
- **Member, MLA Interview Team for Composition Faculty Search** Dec. 2006
- **Member, English Department Curriculum Committee** Aug. 2005-Aug. 2007
- **Member, English Department Technology Committee** Aug. 2005-Aug. 2007
- **Member, English Department Renaissance Faculty Search Committee** 2005-2006
- **Member, English Department Ad-Hoc Travel Committee** Sept. 2005
- **Advisor, Sigma Tau Delta English Honors Society** Aug. 2005-Aug. 2008 (co-advisor Aug. 2005-06)

COMMUNITY SERVICE

- **Member, Board of Directors, Lowcountry Phi Beta Kappa Association** April 2007-present
- **Participant, 15th Annual Komen Lowcountry Race For the Cure** Oct. 2008
- **Reader/Judge for My Life as a Girl Essay Contest** April 2008
- **Volunteer, Pet Helpers Rescue and Adoption Shelter** Sept. 2007-May 2009
- **Participant, Pennsylvania State University Alumni Team for Isle of Palms Beach Sweep** Aug. 2007
- **Participant, Faculty Choir for Age of Mozart Festival Performance** Feb. 2006
- **MLK Day of Service, Faculty Facilitator** January 2006
- **Co-organizer, "Overcoming the Achievement Gap"** January 2006, Educator's Conference organized by Sigma Tau Delta and The School of Education, College of Charleston. 250+ attendees.
- **Faculty Mentor, Stephanie Creger, Academic Magnet High School Senior Thesis** 2006

- **Participant, Pennsylvania State University Alumni Team for Sullivan’s Island Beach Sweep** Sept. 2005

The Pennsylvania State University

- **Undergraduate Academic Advisor**, Dept. of English (Fall 2001-Winter 2002)
- **Graduate Assistant** to Dr. Margaret Lyday, Dir. of Composition Program (2001)
- **Graduate Assistant** to Dr. Linda Woodbridge, Distinguished Prof. of English (2000-01)
- **President, English Graduate Organization** (2001-2002)
- **English Department Delegate to the Graduate Student Association** (1999-2001)
- **Graduate Student Representative, Search Committee** for Vice-President of Research and Dean of the Graduate School (1999-2000)
- **Member, Renaissance Reading Group** (1998-2004); **Directing member** (2001-2003)

The Johns Hopkins University

Center for Talented Youth

- **Academic Dean** (Summer 2002, at Skidmore College, Saratoga Springs, NY) Supervised academic program with eighteen courses, forty staff members, and approximately 300 students.
- **Instructor Mentor** (2001-2004)

PROFESSIONAL AFFILIATIONS

Modern Language Association
Renaissance Society of America
Popular Culture Association

Shakespeare Association of America
Folger Library Reader
Popular Culture Assoc. in the South